

FLINT COMMUNITY PLAYERS PRESENTS

JOSEPH AND ★ THE AMAZING TECHNICOLOR DREAMCOAT

MUSIC BY
ANDREW
LLOYD
WEBBER

LYRICS
BY TIM
RICE

DIRECTED
BY TRICIA
ROGERS



Flint Community Players 95th SEASON, 2023-2024

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*We wish to extend a heartfelt “THANK YOU”
They are a genuine gift to the arts community*



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CAST

Narrator (Weekend 1): Katelyn Curtis

Narrator (Weekend 2): Kristen Rossiter

Joseph: Robert Mueller

Jacob: Daniel Ryan

Simeon: Brian Powers

Judah: Tyler Schachinger

Reuben: Steve Morgan

Dan: Zach Whitt

Napthali: Maquinzy Atwell

Gad: Caleb Jones

Asher: Erin Biel

Issachar: Benjamin Jones

Zebulun: Elliana Ruffner

Benjamin: Griffyn Fenner

Levi: Kira Wood

Pharaoh: Tim Jones

Dinah: Elizabeth Bair

Ensemble: Ava Stone, Ashley Putnam,
Marie Halligan, Emmy Jones, Charlie Curtis

Radio Voice: Zachery Wood



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CREW

Director: Tricia Rogers
Choreographer: Tricia Rogers
Music Director: Zachary Nash
Stage Manager: Aaron Cremeans
Costume Designer: Kelli Gibbons
Prop Design: Peter Verhague
Prop Design: Tricia Rogers
Set Design: Kirolous Meshraky
Light Design: Cody Skalmowski
Light Operation: Gene Pincomb
Spot Light Operator: Melanie Poisson
Sound Design: Zachery Wood
Sound Operation: Molly Boze
Music Operation: Zachary Nash
Backstage Hands: Madi Dekalaita and Thomas Halligan
Sensory Friendly Production Coordinator: Megan Wood
Album Cover Artwork: Alexander Stimson
Poster Artwork: Ryan Filpansick
Set Design Assistants: Shannon Mosley, Kellie Alvarado,
Bronwyn Alvarado, Rebecca Jones, Elijah Jones,
Benjamin Jones, Nathanael Jones

Thank you to Lebowsky Theatre in Owosso
for their assistance with this production!

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Directors Note:

4 years ago, the world looked very different. I thought my journey with Joseph... was over. Just 2 days before auditions were to take place, the world shut down. To be asked 3 years later if I would be interested in bringing it back was such a full-circle surprise, and a journey I am so thankful for, though my life and the vision for this show also look very different now.

Aided by an incredible creative team, I knew I wanted to completely reframe Joseph's story. Unintentionally, I found myself framing the Narrator through my own eyes. While I still perform near constantly, I gave up my full-time travelling performer dreams because I knew I wanted to have a family.

Growing up, I went through so many of my own "dreams". I remember wanting to be a chef, a journalist, a makeup artist, a performer, and a writer. We never fully recognize the inspiration and influence we have on others. I'd be lying if I didn't still have a small ache in my heart for a "crash of drums" and a "flash of light". However, my colors far from "faded into darkness", and I am never alone. In fact, I get to "return to the beginning" every day with my students and daughters, watching their passions flourish, which dims and quiets my questions of what my life could have been. The best part of my chosen path is that I get to be all my dreams at the same time AND do it with my children and students.

Sometimes our dreams look a little different, but that doesn't mean we should stop dreaming. Greed, hatred, jealousy, bitterness, (... maybe a little fratricide...), and anger often contribute to our journey from all angles. At 28, my current dream (and never-ending struggle) is to be my authentic self, be kind, keep learning, and be happy.

I wonder how your dreams changed through the years?

ACT ONE

“PROLOGUE” - NARRATOR

“ANY DREAM WILL DO” - JOSEPH

“JACOB AND SONS” - NARRATOR, JOSEPH, BROTHERS, ENSEMBLE

*“JOSEPH’S COAT” - JACOB, JOSEPH, NARRATOR, BROTHERS,
ENSEMBLE*

“JOSEPH’S DREAMS” - NARRATOR, JOSEPH, BROTHERS, ENSEMBLE

“POOR, POOR JOSEPH” - NARRATOR, BROTHERS, ENSEMBLE

*“ONE MORE ANGEL IN HEAVEN” - NARRATOR, JACOB, BROTHERS,
ENSEMBLE*

*“POTIPHAR” - NARRATOR, ENSEMBLE, MRS. POTIPHAR,
POTIPHAR, JOSEPH*

“CLOSE EVERY DOOR” - JOSEPH

*“GO, GO, GO JOSEPH” - JOSEPH, NARRATOR, BUTLER, BAKER,
ENSEMBLE*

ACT TWO

“PHARAOH’S STORY” - NARRATOR

*“POOR, POOR PHARAOH” - NARRATOR, BUTLER, PHARAOH,
ENSEMBLE*

“SONG OF THE KING” - PHARAOH, ENSEMBLE

“PHARAOH’S DREAM EXPLAINED” - JOSEPH, ENSEMBLE

*“STONE THE CROWS” - NARRATOR, PHARAOH, JOSEPH,
ENSEMBLE*

*“THOSE CANAAN DAYS” - SIMEON, REUBEN, JACOB, REUBEN,
LEVI, JUDAH, DAN, NAPHTALI, GAD, ASHER, ISSACHAR, ZEBULUN,
BENJAMIN*

*“THE BROTHERS COME TO EGYPT/GROVEL, GROVEL” -
NARRATOR, JOSEPH, BROTHERS, ENSEMBLE*

*“WHO’S THE THIEF?” - NARRATOR, JOSEPH, BROTHERS,
ENSEMBLE*

“BENJAMIN’S CALYPSO” - BROTHERS, ENSEMBLE

*“JOSEPH ALL THE TIME” - NARRATOR, JOSEPH, BROTHERS,
ENSEMBLE*

“JACOB IN EGYPT” - NARRATOR, JACOB, ENSEMBLE

*“ANY DREAM WILL DO (REPRISE)” - JOSEPH, NARRATOR, JACOB,
ENSEMBLE*

“JOSEPH MEGAMIX” - FULL COMPANY

Flint Community Players expresses our deepest gratitude to the individuals listed below for their generous support.

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Mariann & Keith Fleckenstein	Richard Randels	Vickie Wright

WE NEED YOUR SUPPORT!

HERE'S HOW YOU CAN HELP

At Flint Community Players our Goal is to create professional quality theater, and keep it accessible so everyone has a chance to enjoy what we offer. Our volunteers, audiences, and professional staff join us from all over Genesee County and beyond with a passion to keep the performing arts thriving!

MEMBERSHIP

Being an active member of FCP not only supports the arts in our community, but it also gives you access to theatre happenings, and an opportunity to become a voice for the theater. Membership is only \$10 per season!



VOLUNTEER

As a non-profit organization FCP relies on volunteers to run our productions. Whether you have a flair for the spotlight, a talent for backstage magic, or a passion for marketing, there's a place for you in our vibrant theater community.

BECOME A SEASON TICKET HOLDER

By becoming a Season Ticket Holder, you directly contribute to the growth and success of our local arts community. Get admission to all of our productions and get the flexibility of choosing what shows to see and when to see them.



SPONSOR

We spend up to \$20,000 on a production. The expenses start at big ticket items such as rights from publishing companies, lumber for sets, to hundreds of purchases of props, costumes and more. We assure each production looks and sounds spectacular by paying local professionals! Each Gift of Sponsorship helps us achieve our goals!

ADVERTISE

Ad space is available in our programs. Get your business name or a personal dedication in a show program for as little as \$125 per show.

DONATE

Thanks to our generous supporters, we have continued to host vibrant, quality performances and educational initiatives since 1928! Contribute today, and help keep Theater Arts alive in the Greater Flint area



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Biographies

Maquinzy Atwell (Naphtali)

This is Maquinzy's premier on the FCP stage. She has previously appeared on the FVP stage in "Rocky Horror Picture Show", "Footloose" and "Spamalot".

When not on stage, Maquinzy is a hairstylist in Grand Blanc (shameless plug - @beautybymaq). She loves spending her free time with her boyfriend and their beautiful daughter.

Elizabeth Bair (Dinah) is a Flushing resident and beyond excited to have you experience this timeless story! She has been involved in theatre for 13 years in various productions but this is her FCP Debut! Some of her favorite past roles include Aunt March in Little Women (ONU Theatre), Corrie ten Boom in The Hiding Place (ONU Theatre), and now Dinah is added to the list! Elizabeth would like to thank her students for their constant support & encouragement as she continues to pursue her love of theatre & performing. And a HUGE shout out to Tricia for allowing her to bring to life a character whose story is not typically told through this lens. Elizabeth is honored to share this story with you. This performance, like all others, is dedicated to her late aunt, Diane, who graced this stage many years ago as both an actress & choreographer. She is the reason theatre exists in my life - - to her I am eternally grateful!

Erin Biel (Asher/Mrs. Potiphar)

Erin is a Lansing based performer and is thrilled to make her Flint Community Players debut. No stranger to the stage, she has been a part of her local community theater scene for a decade!! Some recent favorites include Pippin (Riverwalk Theatre, 2019), Cabaret (Lansing Community College, 2022), and The Rocky Horror Show (RWT, 2023). When not in a show Erin can be found training for her next half marathon, waiting for her bread dough to rise, or singing in Sistrum Lansing Women's chorus. Follow her antics online @whatsthebiel on your favorite platforms.

Aaron Cremeans (Stage Manager) This is Aaron's second show stage managing, and third show overall with FCP. He is excited to participate in bringing to life such an incredible show, and grateful to the community of supportive cast and crew that helped make Joseph and the Amazing Technicolor Dreamcoat what it is!

SEASON 96

RIDE THE CYCLONE

September 2024

STEEL MAGNOLIAS

November 2024

FUN HOME

January 2025

IMAGINARY INVALID

March 2025

SEUSSICAL

May 2025

AN ADULT EVENING OF SHELL SILVERSTEIN

June 2025

Charlie Curtis (Ensemble)

Charlie is super thrilled to be in her first ever show! She is excited to do more shows and is very glad her role in the ensemble has given her the experience needed to do even harder roles in the future! Her dream is to be an actress, a singer, and surprisingly, the second-best detective. She is 8 years old and is almost done with 2nd grade. If you want to know some stage tips that she has learned, ask her after the show! Autographs & pictures with her are most welcome!

Katelyn Curtis (Narrator)

This is Katelyn's first show with FCP and is absolutely thrilled to have the opportunity to share the stage with her daughter, Charlie, in her first musical! Katelyn has been in several musicals/plays over the last 10 years and after a 2-year break, is so happy to be back on stage with such an awesome group of people!

Marie Halligan (Ensemble)

Marie has been involved with theater for over 10 years now. This is her third show with FCP, previous credits: Big River (2014), Ensemble; Wait Until Dark (2019), Gloria. Marie has also performed in shows at Holly High School: Footloose (2022), Ren's Friend; Into the Woods (2023), Cinderella's Stepmother. While being on the stage is fun, Marie also enjoys working the technical aspects. Marie has worked as a stage manager, and running crew for Holly High School. Her absolute favorite job behind the scenes is running the Fly system though. Marie also runs the website for Running Horse Stage Company (Holly High School). I'd like to thank my family for all their love and support while I pursue my dreams. Along with my music teacher Julie Hugunin who has helped to develop my singing skill. I would also like to thank my close friends who have considered me family and supported me in the hardest of times.



Barb Mirksy has been a loyal member of Flint Community Players for many seasons. We will miss her dearly. Our thoughts are with her family and friends.

Griffyn Fenner (Benjamin) This is Griffyns first show at FCP but he has various other theater credits; Addams Family (Pugsley) , Highschool Musical (James), Mamma Mia (Eddie), Mean girls (Jason) and most recently Anything Goes (Dippy), when not performing he plays Soccer year round with Genesee County Nationals. Currently Griffyn is a 8th grader at Lapeer.

Benjamin Jones (Issachar) has been waiting for a chance to get on stage live since he was six years old. When he's not practicing acting and music, he's on his computer doodling comics and animating cartoons for fun. This is his first musical.

Caleb Jones (Gad) doesn't normally consider himself a theatre type, but he does believe in trying new things, and in helping out with other people's storytelling efforts. Off the stage, Caleb does a whole laundry list of other things: music composition; video game development; digital art (2D and 3D); and he's currently writing a webcomic. He has an AA in Audio Engineering, and plans to study Digital Storytelling at MSU this coming fall.

Emmy Jones (Ensemble) has wanted to do theater for a while, and this is her first show, and she is very excited to be in this show. She has participated in children's choirs in two states. When she's not on stage, Emmy can be found sitting at her desk drawing dragons or reading. Emmy's favorite food is definitely not pop rocks.

Tim Jones (Pharaoh) is a singer, actor, composer, music director, producer, and visual artist recently relocated to Flint. When he was younger he was a music and theater nerd in Provo, UT who was drum major of the high school marching band, lead in school plays, played trumpet and French horn, and began his obsession of starting vocal music groups. He studied music at The University of Utah in SLC, UT and the University of Colorado in Boulder, CO. He had extended runs as Smudge in "Forever Plaid" at the Hale Center Theater in West Valley City, UT and in the Las Vegas and touring casts of the Drama Desk Award-winning a cappella production show "Toxic Audio".

Under the stage name Mister Tim (mistertimdotcom.com) he records and tours as a solo live-looper, classic jazz crooner, and indie-alternative-electro-folk artist. He spent 5 years as the lead singer of the Celtic rock band "Delilah's Revenge." He toured the world with comedy / theatrical a cappella acts moosebutter and Plumbers of Rome. His choir song "The Pirate Song" (as Tim Y. Jones) has become standard repertoire for men's choirs. He briefly went viral on YouTube with his kazoo rendition of a Metallica song ("Enter Kazoo Man" ... it's worth 3 minutes of your life). "Joseph" is Tim's first production with FCP, and he is thrilled to perform in the show with 3 of his 8 children.

We're all about
your community.
Because it's ours,
too.



Flint Community Players
gives our thanks to
Don & Lollie Steibel
for their many years of
service and support.



Steve Morgan (Reuben) is a veteran on stage here at FCP most recently seen playing Mr. Krabs in SpongeBob the Musical last season. Other FCP roles are Officer Lockstock in Urinetown and the Narrator in Rocky Horror. Other favorite local roles include Shrek in Fenton, Trekkie Monster in Clio and Tunny in Green Day's American Idiot at Starlite Theater. It's been an honor to be involved in this production with so many talented performers and production staff, and amazing to see so many newcomers to this stage! When not performing Steve is a Regional Business Development manager for Cozzini Brothers providing the sharpest blades to commercial kitchens nationwide. Steve lives in the College Cultural area here in Flint with his wonderful girlfriend Brenda, their two Irish Wolfhounds Drambuie and Poppy and three (slightly) annoying cats.

Robert Mueller (Joseph) Joseph is Robert's first show with Flint Community Players, and he is so very grateful for the experience. Previously, he has performed at Riverwalk Theatre in Lansing as Riff Raff in The Rocky Horror Show, Schroeder in You're a Good Man Charlie Brown, and Lewis in Pippin. He hopes you absolutely and thoroughly enjoy the show!

Zachary James Nash (Music Director) is thrilled for you to hear the vocal talent these actors will bring to the stage today. Zach has acted in shows such as Tomfoolery (various), The Rocky Horror Show (Rocky), God of Carnage (Alan), & Title of Show (Larry/Pianist.) Zach has co-directed 12 Angry Jurors & The Brothers Grimm Spectaculathon. He has music-directed Beauty and the Beast, Godspell, Shout! The Mod Musical, You're A Good Man Charlie Brown & most recently, Pippin. Zach would like to thank his family including his mother Michelle & his siblings Zoe, Sara & Joey. He would also like to thank his friends for their support. Thank you to the wonderful directors, stage managers, cast, crew, board members & staff for making this a safe space for our actors and patrons. You can follow him on Instagram: zacharyjamees

Brian Powers (Simeon)
Brian is excited to be in this production of 'Joseph' after being cast as Pharaoh in 2002, which was Brian's 1st of many shows in San Diego. Since coming home to Flint, he has been in 'It Came From Mars' with FCP, and has been a 'regular' with Darkroom Productions at Flint Local 432. Such shows include 'Young Frankenstein' and 'The Shining' and an original musical written by Jim Fourniadis called 'Lovesick;The Cat Allergy Musical. Also he rehearsed for Two By Two with Clio Cast and Crew but the show was cancelled due to illnesses. Brian feels extremely fortunate to work with this cast and is grateful for the help and support from everyone!

Ashley Putnam (Ensemble) is a Swartz Creek actress and is excited to be returning to the FCP stage after two years. She was last seen in FCP's productions of *The Lion in Winter* (Alais) and *Disaster! The Musical* (Ensemble). During her absence she was seen in The Fenton Village Players productions of *Plaza Suite* (Muriel Tate), *The Haunting of Hill House* (Eleanor Vance) and *Much Ado About Nothing* (Hero). Ashley is a graduate from SVSU's theatre program and now works as a teller at The State Bank in Fenton and a performer with The American Immersion Theater's Murder Mystery Company in Detroit. Ashley would like to thank her friends, family and God for their continued support through this incredible rewarding journey.

Tim Rice has worked in music, theatre, and films since 1965 when he met Andrew Lloyd Webber, a fellow struggling songwriter. Rather than pursue Tim's ambitions to write rock or pop songs they turned their attention to Andrew's obsession – musical theatre. Their first collaboration was based on the life of Dr. Thomas Barnardo, the Victorian philanthropist, *The Likes of Us*. Their next three works together were much more successful – *Joseph and the Amazing Technicolor Dreamcoat*, *Jesus Christ Superstar* and *Evita*.

Tim has since worked with other distinguished popular composers such as Elton John (*The Lion King*, *Aida*), Alan Menken (*Aladdin*, *King David*, *Beauty and the Beast*), Björn Ulvaeus and Benny Andersson (*Chess*), and Stuart Brayson (*From Here to Eternity*). He has also written with Freddie Mercury, Burt Bacharach and Rick Wakeman among others.

Tim founded his own cricket team in 1973, which has now played over 750 matches, and was president of MCC, founded in 1789, in 2002. He crops up here and there in all branches of the media, drawing on his extensive knowledge of the history of popular music.

As an EGOT, he is one of only 17 people in the world to have won an Emmy, Grammy, Oscar and Tony award, was knighted by HM Queen Elizabeth II in 1994, and is the proud owner of a boxer dog and two dozen chickens.

Tricia Rogers (she/her) holds a Master's in music education and is a choir and theatre director at Owosso Middle School. Mom of Riley (4 this month!) and Harper (almost 2), Tricia is also hosting a 16-year-old exchange student named Jodie, from France! Tricia also frequently performs at The Lebowsky Center and Riverwalk Theatre. Offstage most recently, she has choreographed *SpongeBob: The Musical* here at FCP, directed *Clue* at the Lebowsky and *All Together Now* at Riverwalk. Previous favorite performance roles include Percy (*The Spitfire Grill* here at FCP!), Sally Bowles (*Cabaret*), and Val (*A Chorus Line*).

Kristen Rossiter (Narrator) is beyond thrilled to be performing as the Narrator in this production of *Joseph*. 20 years ago Kristen was in a production of *Joseph* as a member of the chorus. She was only 14 years old and knows that if that little girl could see her now she would be very proud that she gets to play this role. Kristen's last show on stage at FCP was *SpongeBob the Musical* where she got to be on Roller-skates. She wants to thank her wonderful husband Alexander for always supporting her.

Flint Community Players
Presents



Eurydice

By Sarah Ruhl
June 13-23

Directed by Dominique H. Eisengruber

flintcommunityplayers.com



"Eurydice" is presented by arrangement with Concord Theatricals on behalf of Samuel French, Inc. www.concordtheatricals.com
This program is sponsored by the Greater Flint Arts Council Share Art Genesee Grant program made possible by the Genesee Arts Education and Cultural Enrichment Millage Funds. Your tax dollars are at work!

Elliana Ruffner (Zebulun) This is Elliana's Fourth show with FCP. She is excited to be helping perform and tell Joseph's story. Elliana would like to thank her parents for helping push her onto the stage at a young age. As well as thanking her Friends Ava and Griffyn for joining her on this stage! Finally, Elliana would like to thank the wonderful directors/staff for being such a supportive crew!

Dan Ryan (Jacob/Potiphar)
"Joseph" is Dan's fourth appearance on the FCP stage. Credits in previous productions here include "Jesus Christ Superstar" (priest/ ensemble), "The King and I" (Sir Edward Ramsay),and "La Cage Aux Folle" (Georges). He is thrilled to be a part of this talented, creative, and enthusiastic cast and crew. Dan lives in Flint/Fenton with his lovely wife Mary and their unruly cat, Henri Pierre. Or is that a lovely cat and an unruly wife? Dan's day time gig is Ophthalmologist and he sings first bass with the Flint Mastersingers. Thanks to all the support from family and friends who have come out to see the show. You won't be disappointed.

Tyler Schachinger (Judah)
Having been recently introduced to the incredible local theatre scene, this is Tyler's first show on the stage since playing the farm hand in "Charlotte's Web," during his senior year of High School in 2014. After filling in running music during the second weekend of FCP's show Amelie, Tyler is excited to share his energy onstage with you in "Joseph And The Amazing Technicolor Dreamcoat". Out of the theatre, he is a silly husband and father of many fur babies including too many cats, one dog, a few chickens, and one duck.

Peter Verhaeghe (They/He) (Props Designer) hails from Swartz Creek, MI where they first fell in love with theatre. Peter fell so far into love with the live arts that they went to school for it. Twice. Peter holds a BA from Albion College and an MFA from Michigan State University, both in Theatre. Peter moved to Pittsburgh in 2018 and worked on over thirty productions in the region while dwelling there. Their credits include over 150 shows in five states. Peter has returned to the Flint area and is stoked to be joining FCP this season as a designer. When they are not designing, Peter is a lead instructor with OpenSpot Theatre and a special education teacher at Marion D. Crouse Instructional Center in Flushing.

Zach Whitt (Dan) is excited to step on the FCP stage for the first time. He has most recently been in The Fenton Village Players productions of Theory of Relativity and Mark Twain's The Diaries of Adam and Eve. Zach would like to thank his family and his girlfriend for their constant support. He would also like to give special thanks to his siblings for singing these songs with him growing up to get him ready for this performance.



*Nancy Szikszay fondly
remembers the many
Flint Community Players
members and patrons
who have moved on to the
theatre in the sky.*

Andrew Lloyd Webber has composed the scores of some of the world's most famous musicals. From Joseph and the Amazing Technicolor Dreamcoat (1969) to Cinderella (2021), his work has been consistently seen on world stages. Before the COVID pandemic hit, Lloyd Webber had shows continually running in the West End for 48 years and on Broadway for 41. When Sunset Boulevard joined School Of Rock, CATS and The Phantom Of the Opera, he equalled Rodgers & Hammerstein's record of four shows running simultaneously on Broadway. He is one of the select group of artists with EGOT status, having received Emmy, Grammy, Oscar and Tony Awards.

Lloyd Webber owns seven London theatres, including the iconic London Palladium and Theatre Royal, Drury Lane. Over the past three years the latter has been completely restored and renovated at a cost of over £60 million. It is one of the biggest projects ever undertaken by a private theatre owner in recent times. His mantra that every penny of profit made from his theatres is ploughed back into the buildings has meant that considerable work has been undertaken across his theatre portfolio during the pandemic, including the complete remodelling and reseating of the Gillian Lynne.

Lloyd Webber is passionate about the importance of musical education and diversity in the arts. The Andrew Lloyd Webber Foundation provides 30 performing arts scholarships every year for talented students with financial need and supports a range of projects such as the Music In Secondary School Trust and commissioning research into diversity in theatre.

He was knighted in 1992 and created an honorary life peer in 1997. His bestselling autobiography *Unmasked* was published by Harper Collins in March 2018.

Kira Wood (Levi) This is Kira's first acting show at Flint Community Players and she's excited to have you join us tonight! Her most recent shows were The Network and Christmas Chaos at Flushing High School. She also helped out with The Spitfire Grill at FCP as a Smell-O-Vision Assistant with her cool sister Megan Wood. Kira also has been a competitive dancer for 9 years. Kira would like to thank her friends and family for supporting her through her dance and theatre life, her brother Zach Wood for believing in her, and her Mom for being her best friend through her journey!

Theatre Intimacy Workshop

May 17th, 6:00pm - 9:00pm

Taught by Stephanie Dean

Associate Professor of Theater, University of Michigan-Flint

Through both discussion and exercises, explore "The 5 Pillars of Intimacy in Production" as defined by Intimacy Directors and Coordinators (IDC), and learn how to safely implement them into a secure rehearsal environment.

Limit 16 students, 18 years and older.
\$5.00 per student

Zachery Wood (Production Coordinator) is a Grand Blanc actor and director and is ecstatic to have you join us today! A graduate from the SVSU theatre program, some recent projects include *Amélie* (FCP; Director), *The Spitfire Grill* (FCP; Director), *It Came From Mars* (FCP; Director), *Every Brilliant Thing* (FCP; Director), *The Rocky Horror Show* (Actor; Brad Majors), *The SpongeBob Musical* (Actor; Plankton), *Assassins* (Actor; John Hinkley), and Starkid's *The Trail to Oregon* (Actor; Father). Zachery was also just on the big screen in *Half Dead Fred* (Jake Dalton) which was filmed here in Flint, Michigan. Zach would like to thank his friends and family for their continued support, and most of all his wife Megan for always supporting and believing in his theatrical journey. You can follow him on Instagram: Zachery_james_wood.

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