



HAMLET

Directed by Kevin Emmons

Sponsored by Bob and Nancy Wright.
This program is sponsored by the Greater Flint Arts Council Share Art Genesee Grant program made possible by the Genesee County Arts Education and Cultural Enrichment Millage funds. Your tax dollars are at work!



HAMLET

BY WILLIAM SHAKESPEARE

Directed by Kevin Emmons

Please refrain from taking photos or videos during the performance.

Flint Community Players 95th SEASON, 2023-2024

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Mission Statement:

*The Nartel Family Foundation seeks to help and
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CAST

Hamlet: MICHAELA FLOYD

Claudius: BART BURGER

Gertrude: SEAN O'TUATHAL

Horatio: TESSA ISAACSON

Polonia: MARIE VANHORN

Laertes: KATHERINE LENGYEL

Ophelia: EMMA ORR

Guildenstern/1st Gravedigger: WILLOW TREECE

Rozencrantz/2nd Gravedigger: PAMELA BEAUCHAMP

Marcellus: ALEXANDER ROSSITER

barnardo/Reynaldo: STEVE HARRIS

Osric: RHEA TREECE

Ghost: PATRICK MUNLEY

First Player: MICAH BLUMNER

Second Player: EMMA SCOTT

Third Player: RYAN FILPANSICK

At Open: Hamlet Sr., head of Denmark Imports & Exports, a company dealing in the shipping of all manner of goods including black market art forgeries, has passed. It's been nearly two months now and Hamlet's brother Claudius has taken over the reign of the company and married Hamlet Sr.'s widow, Gertrude.

Setting: Elsinore mansion, home to Claudius, Gertrude and Hamlet Jr., nephew to Claudius. The time period is modern day.

A play in 5 Acts.

There will be two 10 minute intermissions.

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CREW

Director: KEVIN EMMONS

Assistant Director: FENNEC ELLIOT

Stage Manager: KIRA PARKER

Prop Design: PAIGE STEELE

Sound Design: SUZY LOBDELL

Sound Operator: JENNIFER HARRIS

Light Design: LEVI BROWNFIELD

Light Operator: AARON CREMEANS

Backstage Hand: JESSI ELDREDGE

Fight Choreographer: JULIE ROSS

Costume Designer: KIRA PARKER

Intimacy Coordinator: ZACHERY WOOD

Costume Assistant: ADAM COGGINS and KIM LONGROY

Set Design: KIROLOUS MESHRAKY

Pre Show music by Amy Stacey Curtis

Amy Stacey Curtis is an installation artist focusing on participatory works from Lewiston, Maine. She was debilitated by a severe neurological illness. After 2 psychiatric wards, 15 months of unknowns, and the start of movement and speech disorders which would continue for 6 years, it was finally determined that Curtis had suffered a brain injury caused by never-treated Lyme Disease.

While progressing from wheelchair, to walker, to cane, to back to her feet, and moving forward with many new interactive concepts, Curtis's movement and speech deficits have greatly improved since learning how to play the ukulele---this hour-a-day activity now an important part of maintaining her life/art practices. You can watch her practice her occupational therapy and learn about her journey of rehabilitation at <https://www.tiktok.com/@amystaceycurtis>

To learn about Lyme Disease, visit the American Lyme Disease Foundation at <https://aldf.com/>

Intermission and Finale Music by Olivia Dellorso

Olivia is a Grand Blanc native and upcoming singer-songwriter and actor. She recently portrayed Maureen in Fenton Village Players' production of RENT.

Her latest EP, Breakfast with a Raccoon, a collaboration with the Fremont Pike, is available through streaming platforms. The featured song, Strong, can be listened to at

<https://youtu.be/FGa1NOll95c?si=M06X7ESsEaYmYJOyakfast>

Flint Community Players expresses our deepest gratitude to the individuals listed below for their generous support.

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| Mariann & Keith Fleckenstein | Richard Randels | Vickie Wright |

WE NEED YOUR SUPPORT!

HERE'S HOW YOU CAN HELP

At Flint Community Players our Goal is to create professional quality theater, and keep it accessible so everyone has a chance to enjoy what we offer. Our volunteers, audiences, and professional staff join us from all over Genesee County and beyond with a passion to keep the performing arts thriving!

MEMBERSHIP

Being an active member of FCP not only supports the arts in our community, but it also gives you access to theatre happenings, and an opportunity to become a voice for the theater. Membership is only \$10 per season!



VOLUNTEER

As a non-profit organization FCP relies on volunteers to run our productions. Whether you have a flair for the spotlight, a talent for backstage magic, or a passion for marketing, there's a place for you in our vibrant theater community.

BECOME A SEASON TICKET HOLDER

By becoming a Season Ticket Holder, you directly contribute to the growth and success of our local arts community. Get admission to all of our productions and get the flexibility of choosing what shows to see and when to see them.



SPONSOR

We spend up to \$20,000 on a production. The expenses start at big ticket items such as rights from publishing companies, lumber for sets, to hundreds of purchases of props, costumes and more. We assure each production looks and sounds spectacular by paying local professionals! Each Gift of Sponsorship helps us achieve our goals!

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Biographies

Pam Beauchamp (Rozencrantz/2nd Gravedigger) is a Clio area actor and director who can't wait for everyone to see this fabulous production of Hamlet. This is Pam's second appearance on the Flint Community Players stage. Her first appearance was in Running Mates as Liddie Valentine in 2017. Pam has done many productions at Clio Cast and Crew and surrounding area theatres. She has also directed at Clio High School and has produced summer youth programs. Some of Pam's favorite projects were They're Playing Our Song (Sonia Walsk), Harvey (Mrs. Chauvenet, Mrs. Chumley, Cabman), Rabbit Hole (Izzy), Mousetrap (Miss Casewell), Little Shop of Horrors (Director/Choreography), Wait Until Dark (Suzy), Honk! The Musical (Queenie), Working, The Musical (Housewife/Ensemble). Pam would like to thank Flint Community Players for welcoming her back to their stage.

Micah Blumner (First Player) is glad to return to the stage for the second time this season with Hamlet. You may have previously seen him at FCP in Who Dunnit? (Izaiah) and Amélie (Mysterious Man), or at Flint Youth Theatre in Whirligig (Brent Bishop), The Rude Mechanicals (Robin Goodfellow), and Little Scrooge (Mr. Fuzziwig). He would like to thank his family and friends for their support, and his fellow actors for putting up with him.

Bart Burger (Claudius) is thrilled to be joining the Flint Community Players family. This is his first role here, but he has been involved in theatre his entire life. He is a graduate of University of Michigan-Flint Theater Department, and has performed with Wishing Well Theatre, Flint Repertory Theatre, Fenton Village Players, and has done dozens of commercials, voiceovers, and some film and television work. He recently moved to Grand Banc with his wife Seán (Gertrude) and their too many cats, where he works as a psychologist.

Fennec Elliott (Assistant Director) is a local actor (now director, WHATT??) from the Flint, MI. She has acted in numerous stage productions most recently including Pippin (FT. Player - FCP), Who Dunnit? (St. Michaela - FCP), and Thor (Summer Shorts 4 - Flint Repertory Theatre). Fennec is very excited to announce her debut as Assistant Director in FCP's production of Hamlet! She's incredibly grateful for this once in a lifetime opportunity which, she definitely plans to evolve to bigger opportunities in the near future. She would like to thank her friends that have continued to be of support of her, her made family that have shown her true love, her Hamlet; Michaela, who makes her more proud with every waking moment, and her girlfriend (soon to be wife), who makes living worth more than 24 hours. Instagram - fennecfaefox

Kevin Emmons (Director) This is Kevin's first time working with Flint Community Players. Kevin has previously directed William Shakespeare's *The Taming of the Shrew* and several Radio Dramas for Fenton Village Players including their current podcast production of *The Adventures of Superman*. Prior to directing, Kevin has been seen acting on stage in several productions including *One Flew Over the Cuckoo's Nest*, *Of Mice and Men*, *Radium Girls* and his dream role as King Arthur in *Monty Python's Spamalot!* Right after *Hamlet* closes, Kevin will be reprising his role as Beecham Lafayette in Fenton Village Players' production of *Southern Friend Nuptials*.

Kevin would like to dedicate this production to his wife, Shannon, who gave him the courage to jump back into theatre after a twenty-year break. He also wants to thank his kids who always have to put up with his busy theatre schedule. Kevin is very thankful for all of the love and support from everyone at FCP, from his talented *Hamlet* crew and from an absolutely amazing cast of actors who have taken this difficult challenge and made him so very proud of each and every one of them..

Ryan Filpansick (Third Player) Ryan has been involved with theatre for over 7 years in just about every position on and off stage. He's previously been seen on FCP's stage as Larry the Lobster in *The Spongebob Musical* and as the Scenic Artist in [Title of Show]. When he's not at a theatre, he spends his time creating art and taking classes for a Computer Science degree. He is responsible for the poster design for this show, and if you'd like to see more of his work you can see it @rfilpansick.art on instagram.



*Nancy Szikszay fondly remembers
the many Flint Community Players
members and patrons who have
moved on to the theatre in the sky.*



Join our Stage Combat Workshop!

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This workshop is limited to 20 students.

Michaela Floyd (They/them) (Hamlet) is currently a student at UofM Flint, studying theatre. This is not Michaela's first time gracing FCP's stage. They have been seen in Decision Height as Alice Hawkins and Who Dunit as Georgina Brewster. Alongside acting, they have assistant stage managed for Pippin and assistant directed for God of Carnage. Outside of FCP, they were in UofM's production of She Kills Monsters as Evil Tina and Farrah the Faerie. Michaela will first love to thank her family and friends for continually and consistently showing support and love. Thank you to all of Michaela's teachers, past and present, for educating and giving them a safe space to learn so they can continue to thrive as an actor. Michaela is thankful to both the director and assistant director for letting them have this opportunity. Finally, Michaela wants to thank the hardworking cast and crew that is making this entire production possible. Without them, there would be no show. If you would like to follow Michaela's journey, their facebook is: Michaela Floyd!

Jennifer Harris (sound board operator) has volunteered her time for FCP's Play Analysis Committee and onstage in 9 to 5, La Cage and Mamma Mia. She previously designed sound for The Performance Network and Escanaba in da Moonlight at The Gem Theater in Detroit. Thanks to Steve for bringing her along for the ride.

Steve Harris (Barnardo/Reynaldo) is appreciative for the opportunity to perform on the FCP stage again. Last seen on stage here in Proof (Robert), other performances include Night of the Living Dead Radio Drama (narrator) and Mamma Mia (Bill Anderson) at FCP. He has also performed with the Clarkston Village Players (CVP) company in Escanaba in da Moonlight (Reuben Soady). Steve gives a huge thank you to all who attend, and a special thanks to his wife Jen for being there for support him.


Tessa Isaacson (Horatio): Tessa is ecstatic to be performing in her first Shakespearean show! She has become quite an active volunteer with Flint Community Players, especially in the past year. You may have seen her on the FCP stage as a fish (The SpongeBob Musical) or a flight attendant (Amélie). Along with her passion for performance, Tessa has also shared her artistic abilities with the theatre through her make-up designs (The SpongeBob Musical & Pippin). She is very grateful for everyone at FCP for their consistent support of her endeavors with the theatre. Tessa hopes that you all enjoy the show & thanks you for supporting the arts in Flint!

Katherine Lengyel (Laertes)
Katherine is excited to be making her debut at FCP in Hamlet! She will be graduating from Oakland University this April, receiving a BFA in Acting. Her favorite credits include Maria in The Virtuous Burglar (Oakland University), Margaret in Sense and Sensibility (Oakland University), and Peaseblossom in A Midsummer Night's Dream (Wishing Well Theatre). Katherine would like to thank Kevin for letting her be a Shakespeare nerd throughout the rehearsal process, Julie for their excellent fight choreography, and Rachel for always running lines with her. Enjoy the show!

Patrick Munley (Ghost) onetime patrons may recognize Patrick from his previous roles as Igor in Young Frankenstein or Freddy in Dirty Rotten Scoundrels, among many others. Since his last appearance on our stage seven years ago, not much has happened in Patrick's life; he just caught a touch of lymphoma, slept for a month, and woke up having lost the ability to walk. It's taken a great deal to bring this ghost back to life. His love and gratitude for those who continue to support him cannot be put into words.



Flint Community Players
gives our thanks to
Don & Lollie Steibel
for their many years of
service and support.



SET BUILDING WORKSHOP

Friday, March 22nd
4:00pm - 5:00pm

Classes are \$5. Scholarships are available.
All materials will be provided

[https://www.flintcommunityplayers.com/
education](https://www.flintcommunityplayers.com/education)



Emma Orr (Ophelia): Emma is honored to be a part of bringing her favorite Shakespearean tragedy to life at FCP. Her first "Shakesperience" was in high school, where she played Celia in Powers Catholic's production of *As You Like It*. Since then, she has graduated from Wayne State University with a BFA in Theatre (Acting). Emma has been an active volunteer with FCP, especially during their 50th & 51st seasons. Recent credits with the theatre include *Decision Height* (Virginia Hascall), *The Spitfire Grill* (Percy Talbott U/S), *The SpongeBob Musical* (Gary the Snail), *Pippin* (Pippin), & *Amélie* (The Imaginary Friends). Emma would like to thank Lindsay Aversa, Kailey Mize, & Stephanie Slater for their consistent support of her artistic adventures. If the show has not started yet, Emma would advise peeing before it commences. You will thank her later. Enjoy Hamlet!

Seán ÓTuathal (Gertrude) is thrilled to be included in this production of *Hamlet*, her favorite work of literature. Seán is relatively new to acting with only a handful of productions under her belt, a bit terrified of her first Shakespeare, and oddly excited for her first stage death scene. A former Literature teacher, Seán, currently works as a licensed professional counselor. Seán's joins her husband Bart Burger (Claudius) on stage for their fourth time, Seán's other roles have included Cinderella's mother in *Into the Woods*, Edith Frank in *The Diary of Anne Frank*, and one of the Fodors in *Crazy for You*. This is Seán's first performance with Flint Community Players, and she sends big love to all the cast and crew with hopes we break all the legs!

Kira Parker (Stage Manager/Costume Designer) is so excited to be stage managing their 3rd show at Flint Community Players! This will be Kira's 5th show ever and they couldn't be happier for the opportunity. In recent shows, you could see her dancing the Manson Trio in FCP's *Pippin* and assistant directing a Gnome in FCP's *Amélie*. This is Kira's first time costuming a show and she's glad all of her time spent overthinking outfits has paid off. You can catch them costuming FCP's *Eurydice* this summer. Hope to see you there!

Alex Rossiter (Marcellus) is excited to be in his second show at FCP. He would like to thank his wonderful wife and kids for being so loving and supportive!

Rhea Riley Treece (Osric) is an aspiring actress from Flint, and very excited to star in the iconic show of *Hamlet* with such a phenomenal group of talent. She's previously been seen on the FCP stage as Annie in *Whodunit?* and Lucien in *Amélie*, and at the Flint School of Performing Arts as Peter Quince in *The Rude Mechanicals* and Eben in *Little Scrooge*. They'd like to thank everyone - staff, volunteers, cast, crew, patrons and more - at FCP for the home-away-from-home they've provided her. @rhea.treece on Instagram to see what she's up to!

Willow Treee(she/they) [Guildenstern/Gravedigger] is a Flint-area artist and storyteller. Excited to return to the FCP stage, they are especially thankful to share this experience with their inspiring and immensely supportive daughter, Rhea. You may have seen them as Jen in *Sunday on the Rocks* at FVP, as Alexandria Arlington in FCP's premier gender-swapped production of *Whodunit*, or recently as Amandine in FCP's Michigan premiere of *Amélie*. You can also find them on Spotify, sharing stories via their podcasts '*The Forest Journal*' and '*Shadowoods*', and voice acting in WFVP Radio's '*The Adventures of Superman*'. She is unendingly thankful for the love, support, and constant encouragement of her people- they have given her the strength and confidence to let go of the past and embrace the possibility of a life lived in honest fulfillment- all of her love to Remy, Rhea, and Dakotah. Instagram @tree_madam

Marie VanHorn (Polonia) got her B.A. in Theatre from UM-Flint. She has most recently showed up on FCP's stage as "Shirley" in *Disaster the Musical*, "Marla" in *Leap of Faith*, "Lily Belle" in *The Curious Savage* and Germaine in *Picasso At The Lapin Agile*, some other roles she enjoyed playing here at FCP were being part of the amazing Ensemble of *Sweeney Todd*, "Lenore" in *Dirty Rotten Scoundrels*, "Marcie" in *God Sees Dog*, and "Judas" in *Godspell*, among others. Some of her favorite roles from around the Flint area have been "Mrs Drudge" in *The Real Inspector Hound* with the Flint Theatre Guild, Nella" in *Gees Bend* with Flint Youth Theatre, and "Rosalind" in *As You Like It* with the Kearsley Park Players. A big thank you to her awesome husband Russell for all of his love and support(as always) and their two crazy kitties Meri and Pippin for "helping " run lines! Hope you all enjoy the show!



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too.



Zachery Wood (Intimacy Coordinator) is a Grand Blanc actor and director and is ecstatic to have you join us today! A graduate from the SVSU theatre program, some recent projects include Amélie (FCP; Director) The Spitfire Grill (FCP; Director), It Came From Mars (FCP; Director), Every Brilliant Thing (FCP; Director), The Rocky Horror Show (Actor; Brad Majors), The SpongeBob Musical (Actor; Plankton), Assassins (Actor; John Hinkley), and Starkid's The Trail to Oregon (Actor; Father). Zachery was also just on the big screen in Half Dead Fred (Jake Dalton) which was filmed here in Flint, Michigan. Zach would like to thank his friends and family for their continued support, and most of all his wife Megan for always supporting and believing in his theatrical journey. You can follow him on Instagram: Zachery_james_wood.

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